

Little Women (2019)

Watched: September 12, 2020

MAJOR NOTE: the flashbacks of Jo & Laurie are so bright with color, while the present scenes are dreary and dull. Important note to editing.

Jo March: Jo is a very selfless but stubborn little woman. Her family means the most to her and would do anything for her sisters. Jo knows what she wants in life, and goes for it full-fledged. She has big dreams for herself and has the passion to follow through. But when things go array with family at home, Jo leaves her big dreams in New York to be with her sisters. It is admirable, and her character is very strong. Jo is the a feminist. She wants better for her family and works so hard, just for them.

Notable Scenes and lines:

- “There are some natures, noble to curb, but lofty to bend.”
- “Just because my dreams are different than yours, does not mean they are unimportant.”
- “Life is too short to be angry at one’s sisters.”
- “The world is hard on ambitious girls.”

Final notes:

Little Women has given me the insight to how to edit for my film. I appreciated the choice of coloring for flashback scenes, and appreciated the level of depth seen in the characters emotions, choice of hairstyle, etc. that plays to the theme of sadness and regret. In the present day scenes, the younger women wore their hair up, while in the beginning they wore it down. This to me, shows how in the beginning of the film, they are free and young. They hardly carried any big responsibilities or burdens, and they were happy. The mother, Marmee however, wore her hair up in the flashbacks. In the present, her hair was down. Up until the death of Beth. To me, the looseness of the hair symbolized their happiness. But regardless, I thoroughly enjoyed and took note of the fine details put into this film. Each detail was thought out, and the more you watch it back, the more you realize.